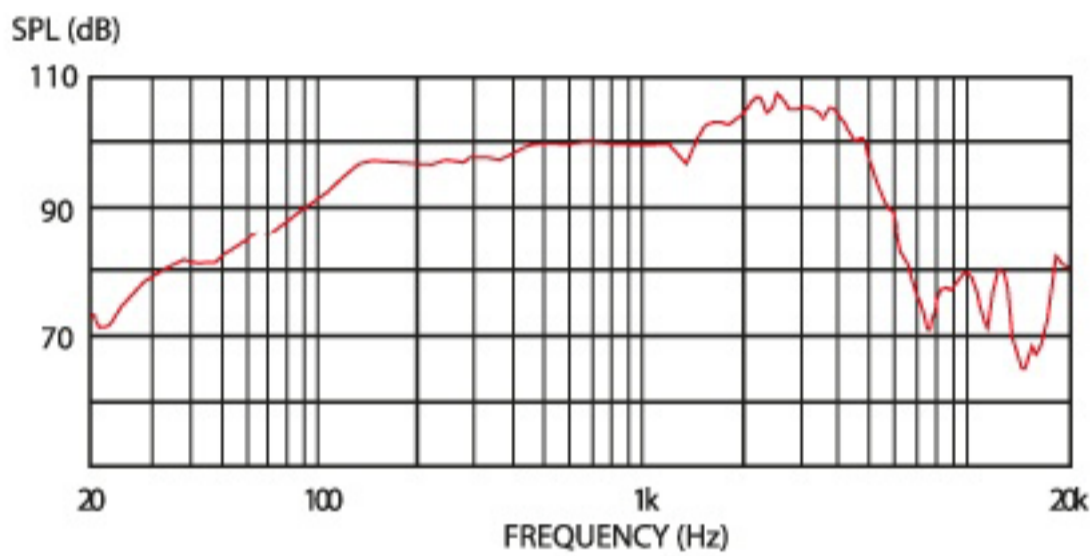


Vintage 30



Back in 1986 a new breed of hard rock player was on the rise. To meet the demands of the players and their increasingly 'hot-rodded' amplifiers, we set out to develop a modern guitar speaker, capable of handling much more power and overdrive. To achieve this, we coupled our 'H' magnet (the closest in performance to Alnico) with a new cone and voice coil employing contemporary materials. Our most revealing speaker, the Vintage 30 features enormously detailed and complex overtones, a warm low-end, a famously rich vocal mid-range and a beautifully detailed top-end. Used singly to reveal the complexities in hand-wired boutique amps, or in quartets for a wonderfully intricate vintage 3D crunch, the Vintage 30 sound has been captured on thousands of recordings from a diverse range of notable players including Slash, Steve Stevens and Peter Frampton.

8 Frequency Response



General Specifications

| | |
|-------------------------|-----------------------|
| Nominal diameter | 12", 305mm |
| Power rating | 60Wrms |
| Nominal impedance | Available 8 or 16 |
| Sensitivity | 100dB |
| Chassis type | Pressed steel |
| Voice coil diameter | 1.75", 44.5mm |
| Voice coil material | Round copper |
| Magnet type | Ceramic |
| Magnet weight | 50oz, 1.42kg |
| Frequency range | 70-5000Hz |
| Resonance frequency, Fs | 75Hz |
| DC resistance, Re | Available 7.3 or 12.9 |

Mounting Information

| | |
|---------------------------|---------------------|
| Cut-out diameter | 11.1", 283mm |
| Diameter | 12.2", 309mm |
| Magnet structure diameter | 6.1", 156mm |
| Mounting slot dimensions | 0.31", 7.9mm Ø |
| Mounting slot PCD | 11.7", 297mm |
| Number of mounting slots | 4 |
| Overall depth | 5.3", 135mm |
| Unit weight | 10.4lb, 4.7kg |